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With a poignant intergenerational tale between two men, a neat family drama of a play in prose form and a series of deftly intertwined stories that have a penchant for interior monologue, *Shards* contains long short stories (sic) that are diverse but demonstrate commonalities. The collection explores pieces of lives and shows how they can come together, make wholes and fragment.

The eponymous opener (*Matty*) immerses readers in a touching narrative in which the younger man learns much about his older counterpart and himself. *Turning Tides* grips from the start with twists that weave throughout the narrative and continue until the end. *Piccadilly Gardens* shows how shards of different lives can come together to make much more than is, by its creation, fleeting and fragile.

“Terrific writing in an emotionally convincing story.”
Dinesh Allirajah on *Turning Tides*

[More information to follow soon ...](#)